BULLETIN FROM

The New York Office 404 East 55th Street, New York

Vol. II November 1, 1934 No. 20

MUST BOOKS

November 7

Gibbs, Philip EUROPEAN JOURNEY Doubleday, Doran

*** This is more than good reporting. It is a highly sensitized plate, reflecting the tempo of modern Europe, not through the acts and words of officials but through the spirit and thought of the people. Sir Philip Gibbs in The Cross of Peace reflected the spirit of Europe through a novel dealing with the Ruhr section and working up to the Hitler madness. Now, in a survey of continental Europe, handled somewhat in the manner of Priestley's English Journey, he unveils the seething caldron of unrest, the causes of the crisis lying deeper than political disaffection, the effects on the people of the lower classes of a long standing period of unemployment, instability, poisoned by fear and hate and a sense of insecurity. France, Switzerland, Italy, Germany, Hungary, and back again to France - nowhere does prosperity go deeper than the thinnest surface, nowhere is there an abiding sense of peace. Tinder box, ready to break into flame, such is the Europe he pictures. And all against a background of beauty and human kindliness and a yearning for better understanding, in anecdotes abounding in humor, spontaneity, charm. Delightful reading, and yet charged with dynamite. Illustrated. $3.00

November 15

Beals, Carleton FIRE ON THE ANDES Lippincott

*** The Crime of Cuba was on best seller lists for weeks; Mexican Maze enjoyed an excellent sale. Now Carleton Beals has "done it again" for Peru, ancient and modern. One feels that the author has lived close to the people and the problems he gives voice to, and that he knows and sorrows in the tragedy of a country, once great in a civilization that has had few equals in modern days, now sunk in the abysm of benighted ignorance. A government honeycombed with political graft, interwoven with a corrupt church and a rotten army, representing only a small minority of the races and peoples that make up Peru, in its three great layers. Indians, serfs living in abject misery and poverty, burdened with taxation and virtual slavery. He gives the historical background, traces the social and economic evolution. And yet he sees a germ of hope in the glimmer of intelligent progressive thought, a possible emergence in the future. An essential book for all interested in the problems of Latin America - and a book that anyone of the increasing number of people who go each year on the Latin American cruises will find absorbingly interesting. Illustrated by Jose Sabogal, Peruvian artist. $3.00

November 26

Gorman, Herbert SUZY Farrar & Rinehart

*** Jonathan Bishop put Herbert Gorman into the best seller ranks. Suzy has elements of greater popularity, in the fact that it has contemporary setting, or approximately so (War and Post-War England and France). And - though utterly different

in content, there is a certain fascination in the modern parallels of the Second Empire period novel. Suzy is a cocotte, American by birth, caught into the grinding of the mill when she loses her job on the stage and is side-tracked in a public house environment in London. Several abortive adventures in passion - a narrow escape from an awkward situation when the man, her lover of the moment, is shot by a German spy who senses a danger in him - Paris, and the novelty of living by her wits on the fringe of a social level where she senses a need to develop something deeper r than superficial glibness. Then she falls in love, with Charles, son of Baron d'Eze, survivor of the old regime, who crossed and recrossed the pages of Jonathan Bishop. There is tragedy in her love - and her evil angel is the temptress and international spy, Mata Hari, to whose downfall she contributes. There is adventure and romance and tragedy in the tale, and the book has elements of wide popularity (though likewise elements that may offend those of too straightlaced a taste). Publishers are backing with advertising campaign. $2.50

(Note: Several important early Winter books still among those missing. Reports will come in the November 15th issue on Jasmine Farm by "Elizabeth" - The Dark Island by V. Sackville-West - Glorious Pool by Thorne Smith.)

These Should Help Swell Winter Coffers

There's a new Vicki Baum, Men Never Know; The Georgian Scene, by Frank Swinnerton, with your "literary" customers; with those interested in the contemporary scene, Quincy Howe's World Diary; Joslin's Hoover Off the Record; Hanighen's The Secret War. And, as a pick-up after the holiday season there's one sure renter in Kathleen Norris' Woman in Love, and a dark horse in Shabby Tiger, by Howard Spring.

PROBLEMATICAL BOOKS - Fiction

November 5

Watson, Virginia — MANHATTAN ACRES — Dutton

A panoramic novel of New York City, from the days of the Dutch occupation to the present. The story consists of successive episodes in generation after generation of the Van Kempen family, with the Dutch blood gradually blending with French and English - and with the gradual disintegration of the stock, culminating in the present generation. The story is pretty thin - the background material excellent. A good book for the borderline age; recommend for High School libraries. $2.50

November 7

Wynne, Pamela — LOVE COMES TO SUSAN — Doubleday, Doran

Better than average rental library fodder in the story of Susan married to a vicar who loves the bottle. A sprightly sister brings love into Susan's life - and a lucky turn of the wheel saves both Susan's reputation and future happiness, through the intervention of a servant girl with a one track mind. $2.00

Cozzens, James Gould — CASTAWAY — Random House

Thoroughly upsetting nightmarish story, with a dubious beginning and a yet more dubious end. A sort of Thorne Smith gone loco, minus his usual interblending of sex phantasms. The story of a man of uncertain mental equipment immured in a department store while civilization has been, apparently swept from the earth. The embarrassment of plenty - with no satisfaction in possession. Parts of it are so well done that it seems a pity that it is confused by nightmares of confusion and - at times - unmotivated horrors. $1.75

November 20

Grand, Gordon OLD MAN Derrydale Press

** Here's a book for which you can pick your customers in advance, for everyone who loves the Colonel Weatherford stories will want to be sure of one of the 1150 copies in this limited edition. There are six stories as fine as anything Gordon Grand has written:- Old Man, Thamas McWuthy, In Maryland, The Second Is Like Unto It, The Hound Trial at Dykeman Center, and Marian Askley's Bespoken. Horses, dogs and lovable human beings of the old school in stories in which smiles and tears chase each other round the corners. Some of the other stories do not strike the high level of these, but all in all, it is a collection that all your sporting crowd will love. The Silver Horn sells at a premium; Colonel Weatherford and His Friends was almost as popular. Gordon Grand deserves a wider public. Illustrated from paintings by W. J. Hays. $7.50

November 21

Ayres, Ruby M. ALL OVER AGAIN Doubleday, Doran

Pretty trashy, but Ruby Ayres seems to have a subway audience and this is down her usual street. A triangle story with plenty of misunderstandings and providence intervening just in time. $2.00

Mackail, Dennis SUMMER LEAVES Doubleday, Doran

** In his lighter vein, for the Greenery Street market, rather than The Square Circle. Gay, somewhat flippant, just a suggestion of Wodehouse in the nonsensical situations and bantering dialogue - a story of a girl on a visit to her sister in the country, and of her persistent barrage of swains. $2.50

December 5

Greig, Maysie GOOD SPORT Doubleday, Doran

Ho, hum, for those what likes it - a saccharine tale about Susan who is such an unfailingly good sport about everything that she manages to stick to the man she doesn't love, to give the gate to the one she does love, to get dog in the mangerish when she almost loses him to her sister, and so on. Rental library drip. $2.00

~~December 26~~ 3/8/35

Baum, Vicki MEN NEVER KNOW Doubleday, Doran

A German wife and mother has an affair with a visiting American and goes to Paris with him, and is killed in a plane accident on her return.... Her husband, a judge, all unaware of the parallel in his own life, is trying a murder case, of a woman shielding her faithless husband....The three principals view the story from different angles....Better than her last; not up to Helene or Grand Hotel. But she weaves a readable tale, and you can count on extensive rentals. $2.00

January 4

Merrel, Concordia LOVE'S HAZARD Doubleday, Doran

Pretty Polly always swipes Plain Lynn's most precious possession, whether it be an exciting job, a handsome beau, or what, but she finally comes a cropper.

Lynn bears her misfortunes not too bravely, but she goes her way, makes a success of life, and finds true love at the end of the rainbow. Pap - but slightly above par. $2.00

January ~~4~~ 25

Norris, Kathleen WOMAN IN LOVE Doubleday, Doran

The stuff that makes circulating libraries display a luxuriant mushroom growth....Seduced by an actor, convent bred Tamara has his bastard, reforms, and weds a brilliant young lawyer, Davis. Later Davis defends Tamara's ex-lover in a murder case, fails to get his acquittal, and knocks him out when he turns blackmailer. There is a bit of a mess, but it evolves one way and another into a happy ending. $2.00

Early January

Spring, Howard SHABBY TIGER 1-22-35 Covici, Friede

** Here's a dark horse, which may be off to a good start early in the year. A new writer - to our knowledge - with more than a suggestion of the glamorous romantic manner of Leonard Merrick of yore, and a spice of the modern note to savor the whole. The story of a vagabond artist who will have naught of his nouveau riche sire with his shoddy amours and his streak of vulgarity, and who is steeped in an overweening conviction of his own genius, come what may to those who cross his path. Nick is a graceless youth with undeniable charm. Anna, his gypsy mate, brings a new element into his unstable life, with her nonchalant acceptance of an odd situation and her somewhat belated attentions to the child she has boarded with Holy Mo and his sister Rachel. A motley array of characters - a kaleidescope of Manchester on the fringes of the artistic, the sporting, the sordid circles of life. Extremely well done and easy reading though a bit highly seasoned for the conservatives. $2.50

RECOMMENDED MYSTERIES AND WESTERNS

November 1

Balmer, Edwin & Wylie, Philip THE GOLDEN HOARD Stokes

The perils of hoarding in a story of three murders and two romances. They spin a good enough yarn, but it's not first class at that. $2.00

November 2

Horler, Sydney THE CHARLATAN Little, Brown

Medical, scientific and sporting circles - the setting shifting from France to England - an exciting story with a good plot and speedy pace. $2.00

~~November 15~~ 12/1

Frome, David MR. PINKERTON FINDS A BODY Farrar & Rinehart

The famous little rabbity blunderer is the accused this time. An unusual mystery story against a vivid background of life in Oxford among the dons. $2.00

November 21

Eberhart, Mignon G. THE CASES OF SUSAN DARE Doubleday, Doran

One of the best of the mystery writers solves a series of mysteries in real life. One can always count on her for a better than average story. $2.00

December 3

Cody, Stone DANGEROUS GOLD Morrow

The Five Mavericks get involved this time in cleaning up a crooked town and are almost persuaded to return to respectability - but not quite. Good tale.$2.00

January 4

Oppenheim, E. Phillips SPY PARAMOUNT Little, Brown

Slipping a little from his 1934 high rating, but a readable enough tale in which Peace Propaganda parades in the guise of a mystery story dealing with a spy who convinces five nations that new inventions make war suicide. $2.00

January

Raine, William MacLeod SQUARE SHOOTER 1-4-35 Houghton,Mifflin

An outlaw marries a respectable girl to help protect her property and there's plenty of action when he finds himself aiding and abetting the law he hates. $2.00

PROBLEMATICAL BOOKS - Non-Fiction

Announcing for Publication

November 7

Stein, Gertrude PORTRAITS AND PRAYERS Random House

Miss Stein includes in this book the material for the United States lectures. We are assured by the publishers (who can produce nothing by way of evidence at the time of this writing) that it will be the most beautiful book Random House has ever published, which is saying a lot. But we are also assured that it is just as well there is nothing to read, as we couldn't understand it anyhow. So, with that bit of information to hand on to your Gertrude Stein satellites (and she has a "snob appeal" to the so-called intelligentsia these days), we sign off. $2.50

Richmond, Sir Herbert SEA POWER IN THE MODERN WORLD Reynal & Hitchcock

A standard book on the subject, may replace the classic Influence of Sea Power Upon History, by Admiral Mahan, and be good for the long haul, but certainly not a book likely to create widespread interest outside naval circles. Long service in the British Navy, a thorough knowledge of the progress of naval history in the civilized world, a firm conviction that sea power has not been superceded and that preparedness and an acceptance of the progress in shipbuilding, in naval armaments, in the inevitability of the need for naval defense and offense in another war - these are the vital factors in his presentation of all aspects of the subject. A book for a highly selective audience - chiefly naval strategists, statesmen, etc. Check your customers for naval officers, etc. and notify them of the book. $3.00

And for the same market on

November 23

Chatterton, E. Keble DANGER ZONE: The Story of the Queenstown Command Little,Brown

Watch November 15th issue for report.

~~November 7~~ 12/12

Lockwood, Sarah M. DECORATION Doubleday, Doran

Of this book Nancy McClelland, well-known New York decorator, says: "The book will be useful to people who want to get at a glance, the understanding and feeling of decoration in different ages. The author has undertaken to cover a vast territory in a brief and deliberately "popular" fashion; she characterizes in paragraph summaries the decoration of Egypt, Greece, Rome, the Moors in Spain; to the Gothic era and the French and Italian Renaissance she grants a bit more space; each is summed up in vigorous, slangy fashion. Then follow the periods of the Louis' - the Directoire - the Empire - the various English periods - the early American - the Moderns. The second part of the book describes houses and rooms furnished in these various traditions, with decided bias in favor of the New England houses and the Southern Colonial styles". - A book for the long haul, not for quick turnover. $3.50 ✓

November 8

Tully, John & Kloman, Joseph IT'S A GREAT RELIEF Vanguard

Boners of the relief workers, illustrated. A book for a plus sale, in the field of contemporary humor. $1.00

Wheeler, G. C. TO MOTHER Dutton

Can't see a sale for this, except on the title to those seeking the obvious for a "Mother's Day" gift. Collection of letters of famous men, with a few women for variety, written to their mothers. Rather formal and rarely distinguished, other than by the name of the writer. $3.00

~~November~~ 9 2/14/SV

Fribourg, Albert & Stein, David YOU BE THE JUDGE Vanguard

Another book for a plus sale. A collection of odds and ends of legal problems, actual cases, with the statement of the law - and the decision. Subjects vary from responsibility of raper to the unwilling victim, to the right of a theatrical manager to refuse a critic the right to purchase theatre seats. ~~$2.00~~ 100

November ~~12~~ 26

Page, Kirby LIVING TRIUMPHANTLY Farrar & Rinehart

A plea for state Socialism, not only as the best solution of current ills, but also as the nearest possible working interpretation of true Christianity. The elimination of profits - the socialization of such things as banking and credit, transportation, heavy industries, communication, natural resources - a sliding scale of possible earnings, with a minimum of $2,000 and a maximum of $20,000 a year - such are the chief planks in his platform. Very convincingly presented, and with some constructive suggestions as to ways and means. $2.00

November 13

Jeans, James H. THROUGH SPACE AND TIME Macmillan

Mirabile dictu - a readily comprehensible presentation of the modern findings in the study of the earth, the air, the sky, and the forces thereof. Ties the new science to those basic factors most of us learned in school science. A good book

to have on hand for anyone wishing sound first steps in natural physical science, and a book that should have a wide sale to public libraries, schools and colleges. Fully illustrated with photographs and charts. $3.00

November ~~15~~ 19

Close, Upton CHALLENGE: Behind the Face of Japan Farrar & Rinehart

A unique book on modern Japan. The author evidently knows both country and people and feels for them a sympathetic understanding. He attempts to show us the Japanese not in generalizations, but through one after another of their leaders, men prominent in social, economic, political, military, scientific and artistic life, men who have contributed to what Japan is today. Through them, one sees their strength and their weakness. The last sections of the book take up the modern problems, the agrarian situation, the military and espionage system, the organization of the government, the development of the naval strength, the policy of expansion, and finally, the inescapable fact that unless a common ground is recognized, there is bound to be a clash, sooner or later. Interesting reading - a human document. $3.00

November 20

Keller, Helen Rex DICTIONARY OF DATES Macmillan

In two enormous volumes, the world's history is given in chronological order. Europe, country by country, alphabetically arranged; Africa, Asia, Australia and Oceania, all in one volume. The other volume contains the New World. The Great War is included in the European section. A book for reference libraries. $15.00

Hansl, Proctor W. YEARS OF PLUNDER 1/28/35 Smith & Haas

Another analysis of "What's it all about" - and again we find that our present chaos did not spring, fully armed, from the head of the creature, but had its roots in the background years. The author goes back to 1900, treating the sources of our sorrows in our national development. Readable, but nothing out of the ordinary. A book that can be passed up, as there are better ones already on the market. $2.50 ✓

November 22

Swinnerton, Frank THE GEORGIAN SCENE Farrar & Rinehart

** Admirably done - this critical appraisal of the writers of the Georgian period. Keen observation, friendly anecdote, humor, critical judgment, an ability to convey the impression of a personality in a few telling phrases, to sum up a contribution in pungent analysis, these elements combine to make this literary panorama an intensely human and enlightening presentation of the literary stage. Novelists, critics, dramatists, poets, essayists, they are all here, and no one is better fitted to present them than Swinnerton, who has known virtually all of them, personally. A book for everyone interested in the background of modern literature, and in literary personalities. An essential for public libraries, for colleges, etc. $3.50

Riegel, O. W. MOBILIZING FOR CHAOS Yale

A sort of <u>100,000,000 Guinea Pigs</u> treatment of the data of modern propaganda and news facilities. Having read it, one feels suspicious and disdainful of every sort of agent, be it radio, motion pictures, cable, wireless, newspapers. One is thoroughly convinced that no news is authentic, reliable, or anything other than

a phrasing of the will of the powers that be, national, political, diplomatic, commercial. Unfortunately, the author fails to stir up much bitterness or resentment - he presents his facts in logical, convincing, clear, but rather didactic style, but has no fire, he does not succeed in making one care, even if our international news is doctored, radio broadcasts in most countries, state controlled, newspapers' foreign news censored. No solution is offered. It simply stands as a warning - other countries are worse off than we are, we must watch our step. One gets the substance of his tale in short order. There seems insufficient warrant for a full length book. And yet it ought to be sensational reading. Possibly, if enough indignation is stirred by the agencies attacked, the public interest will be roused. Watch it. $2.50

November 26

Spaeth, Sigmund THE FACTS OF LIFE IN POPULAR SONG Whittlesey House

** Mr. Spaeth again goes to town on Tin Pan Alley's output. In a series of essays on current songs he manages to bring in his old favorites, showing how the new songs aren't so new after all. Gibes against lack of grammar and rhyme, against the laments of self pity, the torch songs, the silly-syllabic school, the derivative tunes, the business end. Despite its cheapness and insincerity, he feels that Tin Pan Alley has its high lights. Readable, though a bit repetitive. For the Spaeth fans - for those interested in current popular music. $1.50

Late November

Howe, Quincy WORLD DIARY: 1929-1934 McBride

** Extraordinarily readable survey of world history, for those who like the Mark Sullivan books and their ilk. Quincy Howe is the editor of The Living Age. He has drawn upon not only his own journal, but upon newspapers and magazines of all nations, upon contemporaneous literature, and upon a well-stocked mind, with a keen analytical approach to current history, a sense of humor, and an appreciation of human values. The numerous illustrations from cartoons, photographs and so on add materially to the interest and value of the book. An excellent gift book for a man who likes to get salient facts marshalled in orderly fashion, from the death of Gustav Stresemann in October, 1929, through Franklin Roosevelt's plea for a truce between labor and capital over the radio, September 30, 1934. $2.00

December 1

Littauer, Captain RIDING FORWARD Morrow

Modern horsemanship for beginners - such is the subtitle of this excellent exposition of the new school of riding, the "forward seat". The reasons for the change of fashion are succinctly and convincingly given, and in the giving, the basic principles are established. Seat, handling of bridle, managing of the horse, meeting of emergencies - point by point is taken up. Steps by which beginners should progress are charted. A good book on the subject has been in demand among sportsmen for some time. The modern method is here, I believe, presented for the first time in book form. Limited "first" - signed - 350 copies - Regular edition to be published February 8, 1935. Price of both editions to be the same. 3.50 Reg- $2.00

December 3

Frank, W. & Mumford, L. AMERICA AND ALFRED STEIGLITZ Doubleday, Doran
Norman, D., Rosenfeld, P. & Rugg, H. ed.

Various views and interpretations of Steiglitz, his place in American art, something of his life, background, contacts. Preeminent in his field of photography -

a leader among young artists. All agree that he is an amazing personality, a distinct force, Thomas Craven alone maintaining that he is a bad influence. The appeal is definitely to the rather "highbrow" type of reader, interested in minutiae of modern art, to art teachers, and so on. Photographic illustrations (120) will help hold the divergent presentations of the contributors together. $3.50

December 5

Joslin, Theodore HOOVER OFF THE RECORD Doubleday, Doran

Grand ballyhoo for the next presidential campaign, and the second big gun in the defense (Challenge to Liberty being the first). Ex-president Hoover's secretary tells all - the story back of four years of disaster in the White House. Discounting to some extent his enthusiasm for Hoover's every thought and deed, the text is none the less illuminating both as to the man and the executive. Sell to those who liked Forty-Two Years In The White House (it has much of the chatty, anecdotal quality of that) - and to Hoover's staunch admirers. $3.00

Early January

Barnes, James Strachey HALF A LIFE 1-29-35 Coward, McCann

Illuminating autobiography of a man connected by blood or friendship with prominent people in England's social, intellectual, political, and diplomatic background. Amazingly frank - an intimate personal study - though not introspective in any sense - critical appraisal of English schools, with the emphasis on Eton and Sandhurst - enthusiastic endorsement of what Italy means to him, both as a background of his happiest formative years, and from the point of view of its contribution to the modern world through its share in war and peace. All in all, a revealing picture of the upbringing of a well-born youth of modern England. $3.00

This Material Received Too Late For Inclusion In An October Bulletin

Published

Cahill, Holger & Barr, A. H. ed. ART IN AMERICA Reynal & Hitchcock

This book forms the basis of a radio program on art in America presented by the American Federation of Arts, the Museum of Modern Art, the Metropolitan Museum, the Art Institute of Chicago, the art division of the Federation of Women's Clubs, etc. The first section covers the period from 1660 to 1865; the second brings it up to the present day, showing the emergence of a national art, in painting, sculpture, architecture, decoration, photography, motion pictures. The subjects are treated through the men and women representing them, and the text is liberally illustrated with admirable reproductions (some few in color) of the artists' work. The book should prove invaluable to schools and colleges, public libraries, and anyone interested in the subject of American art and wishing a birdseye view of the whole. Modern Art in America, paper bound, $1.00. Art in America, cloth - - - - $2.50

Wilde, Harry Emerson JAPAN IN CRISIS Macmillan

A study of modern Japan and an illuminating presentation of the factors that would seem to combine to make Japan at war inevitable. Seething with internal unrest, with economic insecurity, with labor friction, with political paralysis, with a spirit of reaction and a hatred of foreigners and what their "civilization" has imposed upon Japan, the one possible solution would seem to be to concentrate the attention of the nation on one object - war. $2.00

Published

Hanighen, F. C. THE SECRET WAR John Day

Based on La Guerre Secrete Pour Le Petrole by Anton Zischa, this book brings to the American public the story back of the oil struggle the world over. An exciting book - should have the same sort of appeal as the author's Merchants of Death, as an exposé of the trail of bloodshed, treachery, secret politics, ruthlessness, that characterizes this industry. The hidden operations of Deterding, of Rockefeller, of Zaharoff are laid bare. The story goes back to the Persian scene and the tragedy of that mistaken idealist, D'Arcy. Every war of modern times has been motivated in some part, large or small, by the war for oil. Future wars are being bred. The Monroe Doctrine is a scrap of paper - for the war is already being waged on our own territory. Here is melodrama, and sooner or later the lid will be off. $2.75

Belloc, Hilaire A SHORTER HISTORY OF ENGLAND Macmillan

On the whole a useful sort of book, this succinct and readable story of England from the days of the Romans to the end of the World War. Not as suggestive of the text book method as one might fear, and yet - if some inaccuracies were corrected - might readily serve as a basic history of England for high schools. There is a certain vividness of writing which lends savor to the somewhat arid account of successive wars and social and economic upheavals, and Belloc has a trick of phrase that gives color to his personalities. There is little of critical appraisal - rather is it "good reporting". $3.00

Coward, Noel CONVERSATION PIECE Doubleday, Doran

Coward plays make almost as good reading as they do seeing over the footlights, and this is characterized by his usual charm, and facile humor. The success of the presentation on Broadway will make this fashionable in the hinterland. $1.75

Ickes, Harold L. THE NEW DEMOCRACY Norton

Another member of the writing administration to the fore - this time the Secretary of the Interior - in a very convincingly ardent presentation of the administration policies and ideals. There is a certain vibrant punch to the writing that makes this sprightlier reading than some of his fellow laborers. A bit sensational but that makes for greater popularity. $1.50

Thompson, J. M. NAPOLEON SELF-REVEALED Houghton,Mifflin

Three hundred selected letters, chosen with discrimination from some 41,000. Presents Napoleon in every mood. Letters to Josephine, to Marie Walewska, reveal him as a passionate lover - those to Joseph, as a stern elder brother. Others show how his busy brain occupied itself with every question of his time. Military orders, dispatches, etc., omitted. The selection is essentially human, and interesting to all collectors of Napoleonic material. $3.00

James, Rian DINING IN NEW YORK John Day

A "Repeal Edition" of the best book on New York restaurants, and essential for anyone interested in trying out various types of eating and drinking places in all parts of the city. Sell to prospective visitors to New York as well. $2.50

Special Note in Regard to

12 titles now ready UNIVERSITY SERIES The University Society

These 12 volumes comprising highlights of modern knowledge are now for the first time to be sold through bookshops instead of by mail order subscriptions. They have for some time been popular with public, college and high school libraries, and deserve a wider public. Titles include: Stars and Planets, The Earth, The Plant World, The Animal World, Fossils, The Coming and Evolution of Life, Heredity and Variation, The Coming of Man, The Races of Man, The Smallest Living Things, Energy and Matter, Space, Time and Relativity, and the authors are, in every case, outstanding men in their field of science. Simple, attractive, readable books, illustrated, available in paper or cloth. Paper $.65 Cloth $1.00

Note These Changes in Prices and Publication Dates

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RECOMMENDED JUVENILES

For The Picture-Book Age

Published

Brown, Paul CRAZY QUILT Scribner

** The story of a piebald pony, told in pictures and a simple text. The pony is bought by a circus and we follow his training and adventures. Then comes holiday time, and he is taken to a farm where he acquires a small master and teaches the children some circus tricks to do at home. A sure favorite. $2.00

Mackenzie, Compton, Intro. by THE BOOK OF NURSERY TALES Warne

A good collection of twelve favorite tales, and numerous illustrations in black and white and color by H. M. Brock. $2.50

First Steps in Reading

Dutton, Lewis RAGS, TATTERS AND BILL Warne

Rags, M.D. of last year rated a sequel, and here it is. Rags has a playmate like himself in Tatters, and they scrape acquaintance with a stray airedale named Bill, who joins the happy family, and goes with them to the seashore. Lots of amusing adventures; nice pictures; and you don't mind the dogs' talking at all. $1.00

Glass, Dudley THE SPANISH GOLDFISH Warne

A fantasy, with the always popular theme of undersea adventures, immortalized by Jules Verne and Charles Kingsley. This time two children are enticed into a submarine, and go cruising at the bottom of the sea with an old magician bent on mischief. They have a great many adventures but turn up in the right place. The illustrations are, perhaps, the nicest part of it. Illustrated by A. E. Bestall. $1.00

Non-Fiction for the 9 to 12 Year Old

Devereux, Leslie W. THE STAMP COLLECTOR'S HISTORY OF THE UNITED STATES Blue Ribbon

A chronological history of events in the history of our country which have been commemorated in special issues of postage stamps. Space is left beside the text for these stamps, and space following the different subjects for additional issues illustrating the period or some character belonging to it. A good way to start an interest in stamps. A chance for a plus sale in your stamp department. $1.00

Huffard, Grace Thompson MY POETRY BOOK Winston
Carlisle, Mae (Editors)

A good many people had a finger in this anthology. Helen Ferris, of the Junior Literary Guild, gave advice and suggestions; Booth Tarkington wrote an introduction; Willy Pogany did the illustrations, some in color, some in line. The central idea of the collection is the grouping of the poems around subjects of natural interest to the child, giving a personal key to the selections. At Our House - My Flowers, etc. Excellent anthology, varied in type of poem included, and covering the field of poetry, past and present day. Should prove a good standard item. $2.50

For the 12 to 15 Year Old

Mid-November

Fayerweather, Margaret D. ANNE AT LARGE McBride

Sequel to Anne Alive, Anne graduates from St. Hilda's, spends a year in Switzerland, meets a mysterious man who reappears after she has been through an exciting political campaign for her uncle, who becomes president. Minutiae about White House procedure. Full of incident. The sort of book girls in the middle teens like. The Washington material has a note of authenticity. $2.00

Early November

Sterne, Emma Gelders THE CALICO BALL Dodd, Mead

** Amarantha Gay comes into the story, but this is, in no sense, a sequel. A plantation girl comes to the booming town of Birmingham, sees it collapse through the failure of the mills, helps in the discovery that coke can be used for a fire, and attends the Calico Ball given in celebration of the upward turn. Late 1800's - Typhoid epidemic helps Amarantha prove that her degree is worth while. Young romance. A good tale. $2.00

Williamson, Thames NORTH AFTER SEALS Houghton, Mifflin

Suggests a parallel with Villiers' superb story, Whalers of the Midnight Sun in being a story of adventures in an old wooden ship, this time going after seals, off Newfoundland. Good adventure, but it lacks the vital spark that makes the Villiers' book the outstanding book of its class this season. $2.00

Non-Fiction

November 23

Dickinson, Emily POEMS FOR YOUTH Little, Brown

A selection of nature poems, for the most part, with a few of the simpler philosophic poems, enough, at any rate, to give the essential flavor of Emily Dickinson, and to serve as an introduction to more reading. Foreword by May Lamberton Becker. Edited by Alfred Leete Hampson. Illustrated with delicate line drawings. $2.00

Published

Holland, Rupert Sargent BIG BRIDGE Macrae Smith

All about bridges, from the earliest known types up to the Oakland bridge at San Francisco. The George Washington bridge is used as a general type for a close-up discussion of methods. A good introduction to the book on Bridges on Macmillan's list. Illustrated with drawings. $2.00

Prescott, Allen THE WIFESAVER'S CANDY RECIPES Blue Ribbon

This is not intended for young people, necessarily, as is indicated by the title. But who better for a recipe book containing recipes for every sort of candy. Should be sold in both departments. Sound basic information. Tempting recipes. A gay, almost facetious style. $1.00